

MILLION COPY EDITION

CALL ME BACK, PAL O'MINE

WALTZ SONG



Words by
**LAWRENCE
PERRICONE**

Music by
**HAROLD
DIXON**

HIGH
★ MED.
LOW
MED. HIGH

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CHICAGO ST. LOUIS

VOCAL STYLE
SONG WORD ROLL
NO. 11957
MARIMBA WALTZ.

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Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal line begins with the lyrics "Come sail a-way in my dream boat, Far from the world we must go, Ten-der-ly my arms will hold you, While whis-pers come soft and low Love light from your dear eyes gleam -". The piano accompaniment features a "L. H. Chimes effect" in the second system, indicated by a bracket and the text "L. H. Chimes effect". The score is enclosed in a decorative border.

Come sail a - way in my dream boat, Far from the world we must
go, Ten-der-ly my arms will hold you, While whis-pers
L. H. Chimes effect
come soft and low Love light from your dear eyes gleam -

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To M. E.

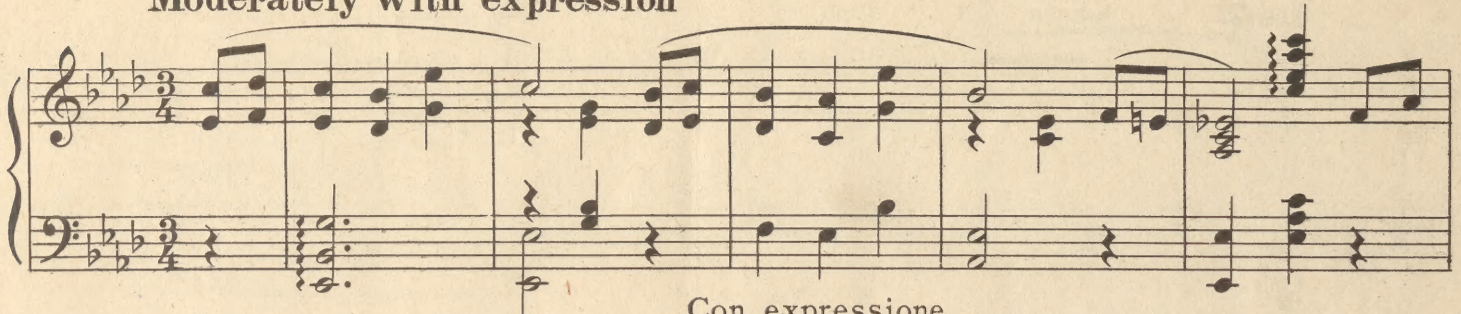
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Call Me Back, Pal, O' Mine

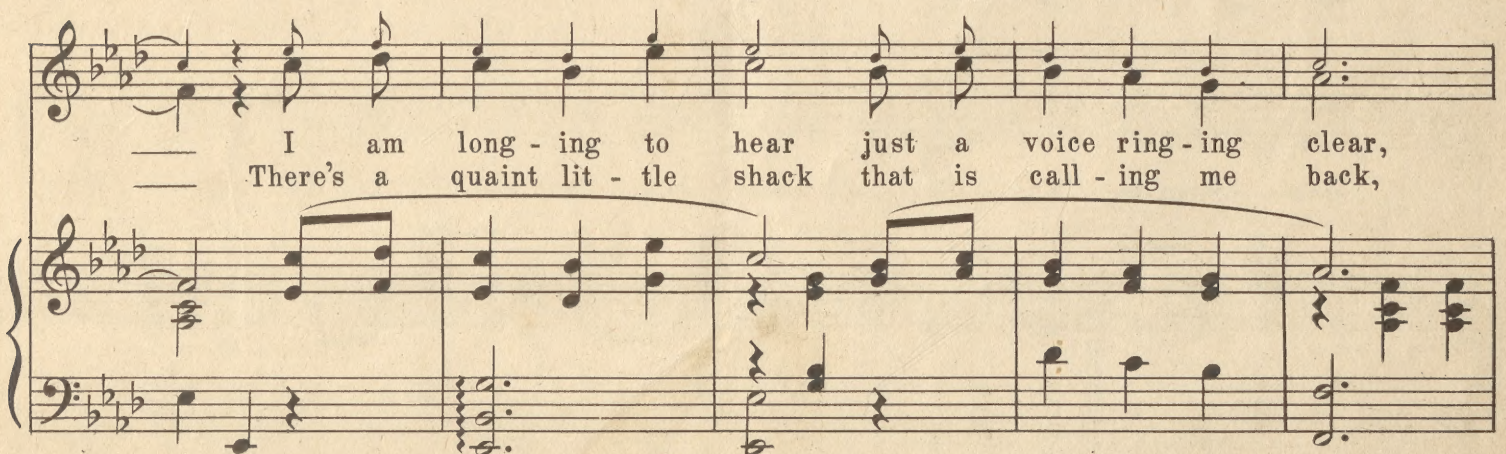
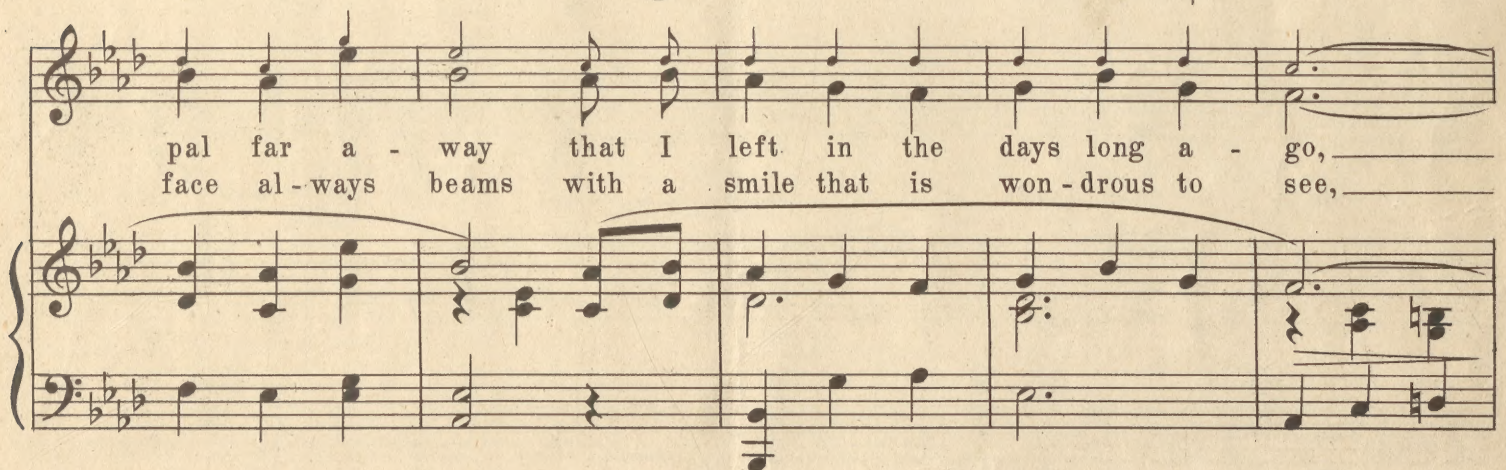
Words by LAWRENCE PERRICONE

Music by HAROLD DIXON

Moderately with expression



Con espressione



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Oh! how I miss you so,
That's where I long to be,

The first system of the musical score for 'Call Me Back'. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The melody is simple and sentimental, with a long note on 'so' and 'be'.

REFRAIN- *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me

The second system of the musical score, which is the beginning of the refrain. It continues the vocal line and piano accompaniment. The tempo/mood is marked 'Tenderly'. The piano part features a steady, rhythmic accompaniment.

back to your heart Pal O' mine, Let me roam once a -

The third system of the musical score, continuing the refrain. The vocal line and piano accompaniment are shown. The piano part has a consistent harmonic support.

gain down in old lov - er's lane as I did in the days gone

The fourth system of the musical score, concluding the refrain on this page. The vocal line and piano accompaniment are shown. The piano part ends with a final chord.

by, ——— Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so di - vine ——— Let me

gaze in your eyes and I'll find Par-a - dise Call me back to your

heart Pal O' mine. Call me mine. ———

CALL ME BACK PAL O' MINE

Male Quartette

Words by Lawrence Perricone

Music by Harold Dixon

1st Ten. Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, —

2d Ten. Lead

Baritone Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, (Pal O'

Bass

— Let me roam once a - gain down in old lov-er's lane as I did in the days gone by, —

mine,) Let me roam once a - gain down in old lov-er's lane as I did in the days gone by, (days gone

— Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine —

by,) Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine (lips de -

— Let me gaze in your eyes and I'll find Par-a - dise, Call me back to your heart, Pal O' mine. —

vine) Let me gaze in your eyes and I'll find Par-a - dise, Call me back to your heart, Pal O' mine. —

TRY OVER THESE BEAUTIFUL WALTZ STRAINS!

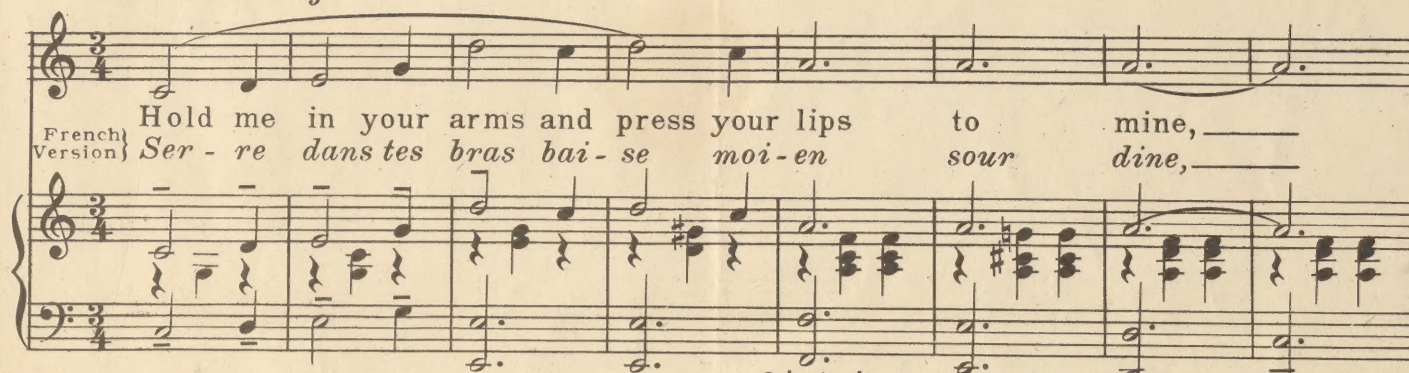
A PERFECT KISS

SENSATIONAL EUROPEON WALTZ HIT

By ANTONETTE ST. IVES
and ARMAND BEAUCAIRE

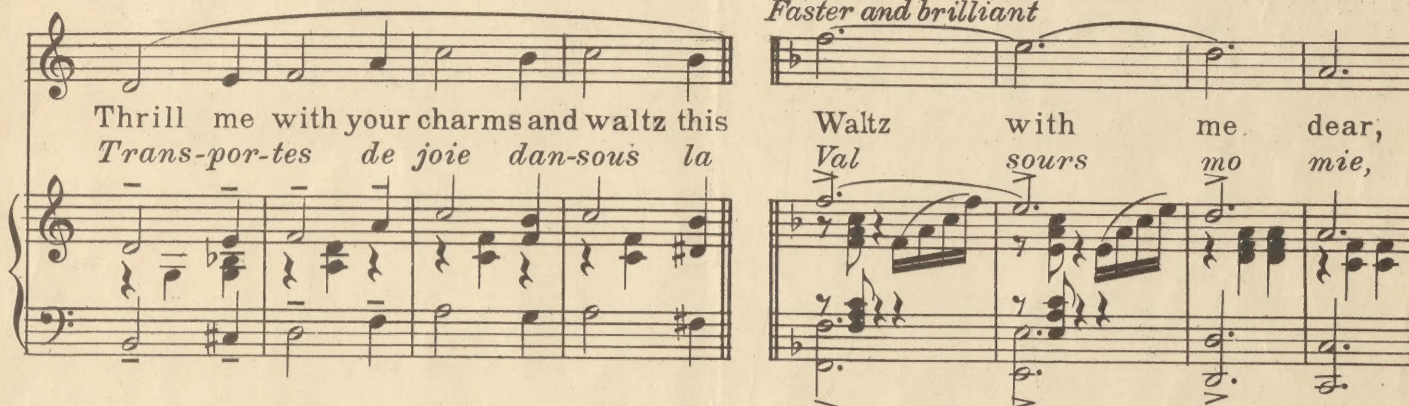
1st strain
VOICE *Dreamily*

Hold me in your arms and press your lips to mine, _____
French Version) Ser - re dans tes bras bai - se moi - en sour dine, _____

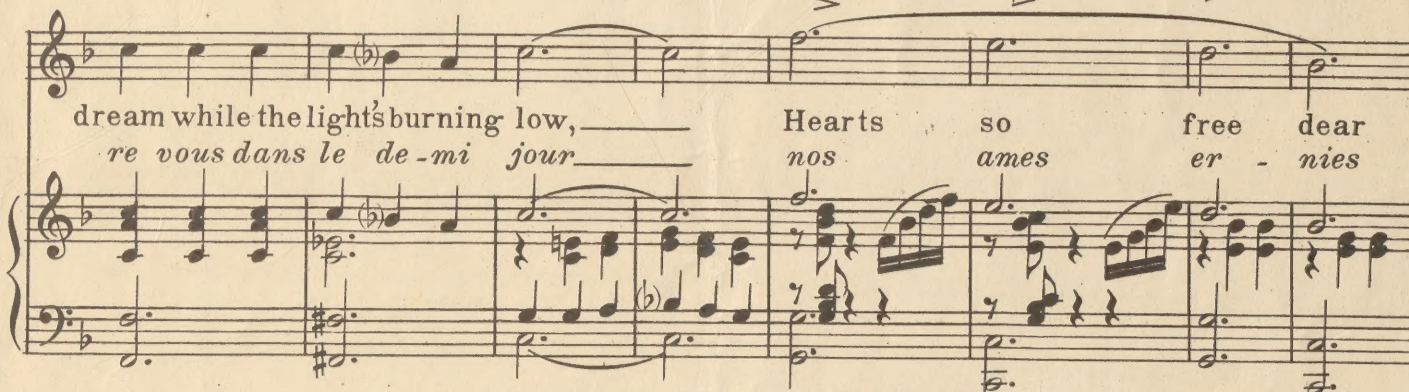


2d strain
Faster and brilliant

Thrill me with your charms and waltz this Waltz with me dear,
Trans-por-tes de joie dan-sous la Val sours mo mie,



dream while the lights burning low, _____ Hearts so free dear
re vous dans le de-mi jour nos ames er - nies



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When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

p-f

lone ——— When all your friends de - sert you And you, are far from

home ——— Re - mem - ber there is some one Who loves and al - ways

will. ——— When all the world for - gets you, There's a moth - er wait - ing

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